

#### 4. EDIT COURSE

This is extended part. You can skip it, if no interest.

The maximum editing programs is 10, and every program includes 30 scenes, and every scene includes 7 parameters. The parameters' implication is as follows:

R-Red, G-Green, B-Blue, ST-Strobe, T- Total time, F- Gradually change, M- Focal length

In order to help you understand the usage of the parameters, and edit your own program, we provide examples, namely, the initial data of every program. As follows:

SCENE	R	G	B	ST	T	F	EFFECT
SC.01	2 5 5	0	0	0	2	2	R from dark to bright (in 2 seconds), adjust to minimum focal length
SC.02	0	0	0	0	2	2	R from bright to dark
SC.03	0	255	0	0	4	2	G from dark to bright (in 2 seconds), and then keep 2 seconds
SC.04	0	0	0	0	4	2	G keep 2 seconds first, and then from bright to dark (in 2 seconds)
SC.05	0	255	255	0	2	2	GB from dark to bright simultaneously (namely: cyan from dark to bright)
SC.06	0	0	255	0	2	2	G from bright to dark, B remain unchanged
SC.07	2 5 5	0	0	0	2	2	R from dark to bright, meanwhile B from bright to dark
SC.08	2 5 5	0	0	0	1	0	R stays 1 second
SC.09	0	255	0	0	1	0	Hop from R to G, G stays 1 second
SC.10	0	0	255	0	1	0	Hop from G to B, B stays 1 second
SC.11	0	0	0	0	1	0	Light out for 1 second
SC.12	2 5 5	255	255	2	5	0	RGB strobe
.....	0	0	0	0	0	0	It will be overlooked when total time is 0, until to meet next non-0 time scene. It will restart to execute from the first scene in this example.

- The light change from dark to bright or from bright to dark is result of the light values difference of adjacent 2 scenes. Only when the whole program execute consistently, the right effect can be seen.
- If the total time is 0, then the scene will be overlooked. If the gradually change time is more than total time, then take total time as gradually change time.
- The setting of strobe and gradually change time can be set the same time.
- If unfamiliar, then please fill the data in form on paper first, then enter lights and execute consistently as well as watch and adjust.